

Greg Koontz Airshows

The Act

Greg Koontz flies his Super Decathlon through a solo aerobatic routine that demonstrates the agility of this popular aerobatic mount. Going far beyond the expectations of most pilots who fly and train in the Super D, Greg Koontz finds the limit with a complete set of outside loops, vertical rolls, snaps and tumbles, and inverted passes.

The Super Decathlon sits on your flight line appearing simple and conventional. It is easily identifiable by the average pilot and airshow fan as something similar to the aircraft they might be flying. But on take-off that impression ends. Greg Koontz changes the pace right away with an immediate roll to inverted and sharp outside turn out. The unexpected is what this act is all about, and the Super D continues to give it throughout the performance.

Unlike the big-engine, high-speed aircraft headlining most shows, the Super Decathlon will stay down low and up front for the entire routine. It has big smoke, great noise and the diversity a show needs. Topped off with the classic low inverted ribbon cut, this act is one they go home talking about.

The Aircraft

The Decathlon and Super Decathlon entered production in the early 1970s, the result of a long design evolution begun in the 1940s. The current model is the premier trainer and best selling aerobatic airplane today--a training/sport plane built for competition.

The Super Decathlon has a Lycoming AEIO-360 engine with 180 horses and inverted fuel and oil systems. Its large wing allows for tight maneuvering and slower entry speeds, allowing for close and up-front performances. The Super D is certified for the whole list of aerobatic maneuvers, including outside loops, vertical rolls and accelerated stalls.